

digital arts studios

spring
2010



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intro.

Digital Arts Studios promotes education, innovation and excellence in the digital arts. DAS provides affordable access to specialised training, high-end equipment and technical expertise, with an emphasis on artistic production. DAS aims to build confidence, skills and literacy by developing a professional platform for the digital arts in Belfast. DAS grows networks internationally through its well-subscribed residency schemes and brings the digital arts to the wider community through participatory events and outreach projects.

Created in 2003 and expanded in 2006 the facility consists of workstations for resident artists, a specialised international resident studio and a dedicated digital workshop where the innovative training programme takes place. DAS has an extensive range of professional audio visual equipment available for hire and dedicated staff to help make the most of it.

residency.

The DAS Residency Programme for artists based in Ireland & the UK provides professional multi-media facilities for artists working in new media. Twelve residencies are programmed annually, each lasting for four months. DAS provides participants with 24 hour studio access and a personal workstation. Residents have free use of DAS equipment and open access to the training programme.

DAS are now taking applications to the UK/Ireland Digital Residency for the period June - September 2010. This special residency includes provision for a group exhibition in September 2010. Please have your applications returned by post or email by Thursday 25th March 2010

Occasionally residencies are available for shorter periods, contact the administrator for more details. Application forms and additional information on the programme are available at the DAS website.

membership.

Individuals and organisations can join DAS to receive substantial discounts on equipment, training and technical assistance. The annual membership fee can pay for itself with as little as one workshop attendance or one equipment hire per year. Membership of DAS costs £30 annually for individuals and £100 for organisations. Organisation Membership gives arts and community groups further reductions alongside an expanded range of services.

Individual Membership gives you access to:

- ▶ The cheapest audio/visual equipment hire in UK & Ireland
- ▶ Dedicated one-to-one technical support.
- ▶ Subsidised creative workshops covering video editing, graphic design, filmmaking, sound recording digital photography and much more.
- ▶ Bookable Apple Mac workstations.
- ▶ Scanning, DVD authoring and copying facilities
- ▶ Free entry to DAS events, talks and screenings

In addition Organisation Membership offers:

- ▶ Up to five named employees of your organisation can book services.
- ▶ A bookable workshop room with Mac workstations and presentation facilities
- ▶ Technical support, advice and tutoring for your staff & volunteers.
- ▶ Technical assistance with presentations, performances and exhibitions.
- ▶ Access to professional facilitators for outreach programmes.
- ▶ An extended range of hire equipment including laptops and workstations.

equipment.

DAS has an extensive range of professional audio/visual equipment that is available for hire to artists, arts workers and arts organisations. For 2010 we have substantially reduced the hire fees whilst expanding the range. There are significant discount rates for those with DAS Individual or Organisation Membership.

▶ Equipment	Daily	Long Weekend	Weekly
	Non-Members/Members	Non-Members/Members	Non-Members/Members
Sony PMW-EX1 Camcorder*	£80	£200	£280
Sony HVR-Z1E Camcorder	£20/£30	£50/£75	£70/£105
Canon XM-2 DV Camcorder	£16/£24	£40/£60	£56/£84
Canon EOS 300D Digital SLR	£16/£24	£40/£60	£56/£84
Sony VPL Video Projector	£16/£24	£40/£60	£56/£84
Sony CS5 Video Projector	£20/£30	£50/£75	£70/£105
Fostex FR-2 Field Recorder	£16/£24	£40/£60	£56/£84
Sony MiniDisc Recorder	£4/£6	£10/£15	£14/£21
Ianaro Redhead Lighting Kit	£16/£24	£40/£60	£56/£84

In addition DAS has a wide range of headphones, microphones, tripods and ancillary equipment.

*Professional Hi-Definition Camcorder only available with membership

▶ Digital Services

	Non-Members/Members
iMac Workstation Hire (day unsupervised)	£15/£25
iMac Workstation Hire (hour unsupervised)	£5/£10
Video Editing (hour supervised)	£20/£15
DVD Authoring (supervised per hour)	£20/£15
Scanning (supervised per hour)	£20/£15

talks & screenings.

The residency programme brings artists from a wide range of disciplines to DAS where they can work on digital projects in a dedicated environment. An important part of the programme is the opportunity to showcase work to an audience and informally discuss their practice with both peers and public.

In Spring 2010 DAS is delighted to host presentations by seven diverse artists from the residency programme.

Video
Screenings

Derville Quigley, Pawet Bignell and Colm Clarke

Thursday 11 February
6pm - 8pm

The artists will be on hand to discuss new work that explores methods in performance documentation, experimental documentary and cinematic narrative.



International
Resident Talk

Michelle Woulahan

Thursday 25 February
6pm - 7pm

Michelle Woulahan (aka Antoinette J. Citizen) is a self-confessed Science Fiction addict whose interest in making art lies primarily in the amalgamation of the fictional and the real. Woulahans work references science and technological-based fictions with the utilisation of concepts, ideas and visual modes generated from film, online and gaming cultures. These fictional concepts are explored through the use of video, sound, digital effects, electronics, sensors and computer programming platforms.

Presentations

Sinéad Breathnach-Cashell, Acitore Artizone and Tara Mullan

Tuesday 16th March
6pm - 8pm

Acitore is a multi-media artist and member of Creative Exchange artist studio group. Sinéad's practice includes playful public interventions and the curation of a residency programme in association with SHAC housing. Tara won the BA Award Residency which DAS co-facilitates with the University of Ulster.



workshops & training.

DAS are dedicated to providing affordable professional training for artists using new media technology. DAS endeavors to make the classes as accessible and productive as possible, keeping the class sizes small and the prices affordable. Participants have their own dedicated workstation and are actively encouraged to discuss specific areas of interest with the facilitator. The DAS facilitators are at the forefront of their discipline and bring an extensive range of professional experience to the training programme.

The workshop programme is part funded by the Arts Council of Northern Ireland and the Arts Council National Lottery Programme. Prices are quoted at standard and members rates.



Digital Drawing:

Duncan Ross

This will appeal to illustrators, graphic novelists and artists using drawing that wish to explore the possibilities of digital image composition and manipulation. The sessions combine introductions to Adobe Illustrator and Photoshop with an investigation of the creative possibilities in using computers alongside other methods of drawing. Participants are invited to bring along their own drawings, images and ideas to explore how knowledge of image manipulation software can be used to enhance their individual practice. Although this class functions as a beginner's guide to Photoshop and Illustrator it is advised that participants have some knowledge of the Apple Mac environment.

Duncan is the Creative Technician at DAS and a freelance illustrator.

02+03 February, 1pm – 4:30pm
£80/£50



Graphic Design:

Wendy Williamson


This course is aimed at those who have some basic skills in using computers and graphic design. Focusing in Adobe Illustrator, the class will look at the theory and comparison between vector and bitmap artwork, the application interfaces, creation of imagery, ideas for illustration styles, typography and document layout. Some time will also be spent in Photoshop and you will learn how to work easily between these programs. This class focuses on the technical rather than the creative side of graphic design, specialising in design for print. Participants are encouraged to bring along any of their own work which they would like help or direction with.

Wendy is a graphic designer and design tutor.

09+10 February, 6 – 8.30pm
£60/£40

Final Cut Pro for beginners:

Miriam de Búrca



This workshop is an intensive introduction to digital video editing using Apple's Final Cut Pro, the industry standard editing software. Over three evenings participants will be introduced to the FCP interface, timeline layout, logging and capturing, tools, saving, filters, transitions, audio editing, adding titles and preparing footage for export. The course will be of particular interest to artists and students of art who wish to gain the initial practical tools for editing video. Participants are encouraged to bring their own video footage on CD, mini DV or memory stick.

Miriam is a professional artist and lecturer with extensive experience of using video in her practice.

16 - 19 February, 6 – 8:30pm
£80/£50

Digital Photography & Photoshop:

Helen Sloan

This three evening workshop is aimed at new users of digital cameras. The course combines a practical introduction to camera technology with training in digital image manipulation using Adobe Photoshop. Participants are encouraged to bring their own cameras for individual tuition in techniques applicable to their practice. The software training will encompass inputting images, using layers and selection methods to build composite images and exporting for a variety of media.

Helen is a professional photographer, graphic designer and visual artist with extensive experience in the film industry.

2 - 4 March, 6 – 8:30pm
£80/£50

Dream Weaver Beginners:

Ciáran Máher

Aimed at new users; this course comprises an introduction to the Dreamweaver Environment. This course will place an emphasis on how to get your work on the web, outlining CSS (cascading style sheets) and publishing. Participants will make simple web pages and are encouraged to bring photographs and documentation of their work to use as source material from which to compile a website.

Ciáran is a multi-media artist and heads pyxl, a Belfast based collective of freelance creatives.

27 + 28 February, 10:30am – 4:30pm
£100/70

Creative Filmmaking: Documentary

Ben Jones

This intensive three day workshop will appeal to filmmakers interested in deepening their knowledge of documentary making. Ben will cover all aspects of the subject looking at contemporary and experimental approaches to documentary, low budget filmmaking options as well as camera and editing skills. Participants will spend the three days writing, producing, filming and editing a documentary within a collaborative group process using digital video cameras, stills cameras and digital editing equipment. Open to both beginners and more experienced filmmakers; training will be provided on all equipment.

Ben Jones is a documentary filmmaker based in Belfast and director of Hoopedoodle Films.

2 - 4 March, 10:30am – 4:30pm
£120/£80

Digital Audio Production:

David Baxter

This intensive workshop introduces participants to digital music production and sound engineering. Using Ableton Live to create, mix and output audio the workshop will introduce the core elements of loop editing, midi sequencing/control, sampling, synthesis and using the platform for live performance, DJ-ing, re-mixing and soundscape creation for video & film. Participants will also use Amadeus Pro to input and edit audio files and make their own live recordings during the workshop. Feel free to bring your own samples, recordings, film footage and ideas along.

David is a musician, audio engineer, DJ and teacher.

9 - 11 March, 6 – 8:30pm
£80/£50



Flash For Beginners

Ciáran Máher

Aimed at new users, this Flash course teaches the fundamental production skills required to create exciting and dynamic graphics, animation and multimedia projects. Over two days participants will focus on the tools that enable creation of vector and animation graphics as well as interactivity for online distribution. The workshop is designed to give basic information in the following areas: illustrating, adding and editing text, creating and editing symbols, understanding layers, creating buttons and tweened animations.

13 + 14 March, 10:30am – 4:30pm
£100/£70



Small Publishing For Artists:

Connie Bree

This workshop is aimed at artists who have some basic skills in using computers and are interested in learning how to design and publish both electronic and print publications. Some time will be spent using Indesign - learning how to set up artists books, brochures and cards. We will cover the process of producing printed publications - bleed, crop marks, colour, paper, and preparation for print. Electronic publications will include a practical introduction to setting up a basic website /blog, purchasing a domain and hosting. Participants are encouraged to bring along their own source material.

Connie Bree is a graphic designer and creative project manager.

23 - 25 March, 6 – 8:30pm
£80/£50



Sound Recording & Production for Video & Installation

Daniel Jewesbury

This comprehensive workshop consists of an introduction to sound theory, sound recording equipment and digital audio editing software. It will be of particular interest to artists using installation, new-media and video in their practice. Over four evenings participants will look at various recording techniques, digitising audio using software such as Amadeus Pro, Final Cut Pro & DVD Studio Pro. The workshop will be project based with one session allocated for participants to use the DAS sound recording equipment in the field. The final session will cover outputting audio for a variety of environments with an emphasis on installation.

29 March - 1 April, 6 – 8:30pm
£100/£70

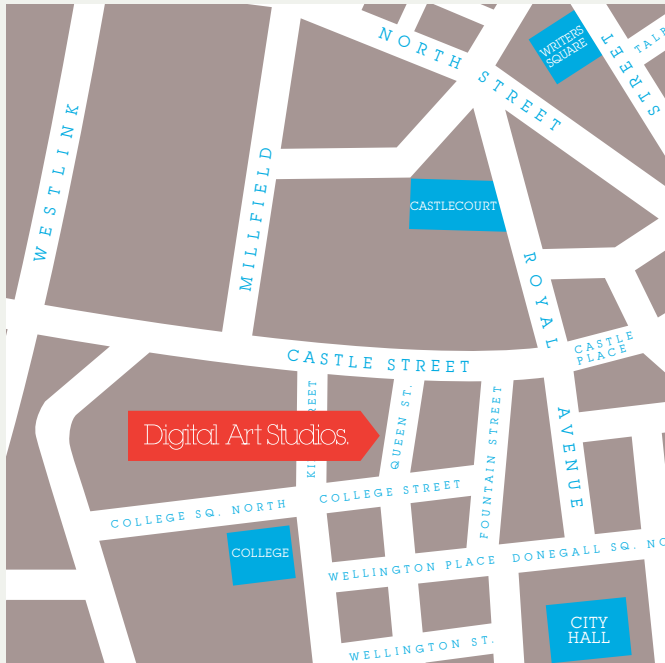


workshop timetable

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Digital Drawing	2+3 Feb	1 – 4:30pm £80/£50
Graphic Design	9+10 Feb	6 – 8:30pm £60/£40
Final Cut Pro Beginners	16 -18 Feb	6 – 8:30pm £80/£50
Dreamweaver Beginners	27-28 Feb	10:30am – 4:30pm £100/£70
Creative Filmmaking: Documentary	2-4 Mar	10:30am – 4:30pm £120/£80
Digital Photography and Photoshop	2-4 Mar	6 – 8:30pm £80/£50
Digital Audio Production	9-11 Mar	6 – 8:30pm £80/£50
Flash Beginners	13+14 Mar	10:30am – 4:30pm £100/£70
Small Publishing for Artists	23-25 Mar	6 – 8:30pm £80/£50
Sound Recording for Video Installation	29 Mar -1 Apr	6 – 8:30pm £100/£70

To book a place on a workshop email or call the studios on
028 9031 2900



Digital Arts Studios
37-39 Queen Street
Belfast. BT1 6EA

Opening hours:
Tuesday – Thursday
10am – 5pm



Contact:
Nathalie Longmuir - Administrator
Duncan Ross - Technician

e. office@digitalartsstudios.com
t. 028 9031 2900

Facebook
Track DAS Technician on Facebook and receive updates on all aspects of the DAS programme as well as links to funding and commissioning opportunities.

www.digitalartsstudios.com