

digital arts studios

summer
2010



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Culture, Arts
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intro.

Digital Arts Studios promotes education, innovation and excellence in the digital arts. DAS provides affordable access to specialised training, high-end equipment and technical expertise, with an emphasis on artistic production. DAS aims to build confidence, skills and literacy by developing a professional platform for the digital arts in Belfast. DAS grows networks internationally through its residency schemes and brings the digital arts to the wider community through participatory events and outreach projects.



residency.

The DAS Residency Programme for artists based in Ireland & the UK provides professional multi-media facilities for artists working in new technology. Twelve residencies are programmed annually, each lasting for four months. DAS provides participants with 24 hour studio access and a personal workstation. Residents have free use of DAS equipment and open access to the training programme.

equipment.

DAS has an extensive range of professional audio / visual equipment that is available for hire to artists, arts workers and arts organisations. For 2010 we have substantially reduced the hire fees whilst expanding the range. There are significant discount rates for those with DAS Individual or Organisation Membership.

► Equipment

	Daily Members/Non-Members	Long Weekend Members/Non-Members	Weekly Members/Non-Members
Sony PMW-EX1 Camcorder*	£80	£200	£280
Sony HVR-Z1E Camcorder	£20/£30	£50/£75	£70/£105
Canon XM-2 DV Camcorder	£16/£24	£40/£60	£56/£84
Canon EOS 300D Digital SLR	£16/£24	£40/£60	£56/£84
Sony VPL Video Projector	£16/£24	£40/£60	£56/£84
Sony CS5 Video Projector	£20/£30	£50/£75	£70/£105
Fostex FR-2 Field Recorder	£16/£24	£40/£60	£56/£84
5' x 6' Chromakey Greenscreen	£5/£6	£12.5/£15	£17.5/£21
Ianaro Redhead Lighting Kit	£16/£24	£40/£60	£56/£84

In addition DAS has a wide range of headphones, microphones, tripods and ancillary equipment.

*Professional Hi-Definition Camcorder only available with membership

► Digital Services

	Members/Non-Members
iMac Workstation Hire (day unsupervised)	£15/£25
iMac Workstation Hire (hour unsupervised)	£5/£10
Video Editing (hour supervised)	£15/£25
DVD Authoring (supervised per hour)	£15/£25
Scanning (supervised per hour)	£15/£25

talks & screenings.

The residency programme brings artists from a wide range of disciplines to DAS where they can work on digital projects in a dedicated environment. An important part of the programme is the opportunity to showcase work to an audience and informally discuss their practice with both peers and public.

Niamh McDonnell & Cian Doherty

Thursday 06 May
6:30pm

Niamh McDonnell is using her DAS residency to form collaborative networks and create a website for her project 'Performative Digital Texts - Repositories of the Virtual'. Cian Doherty is working on a 'visual tone poem' that explores the co-expression of sound and image.

Lisa Malone & Ryan Moffett

Thursday 20 May
6:30pm

Lisa Malone has been using the residency to integrate stop-frame animated elements into her sculptural and drawn practice. Ryan Moffett is using motion graphic software with original high definition footage to build the video elements of large scale multi-media installation.

All talks are free and open to the public.

workshops & training.

DAS workshop facilitators are practicing artists at the forefront of their discipline and bring an extensive range of professional experience to the training programme. Class sizes are kept low to allow near one-to-one tutoring and participants are encouraged to work on their own creative projects during the workshops.

Book workshops by phoning 02890 312 900 or emailing office@digitalartsstudios.com



Preparing Digital Images for Printmaking

Brian Magee

A three-hour course in which artists can learn how to prepare images for screen-printing and other photographic printmaking techniques. The session will cover preparing four colour separations, posterisation & making a half tone. Students can bring one photograph to scan in and work on. At the end of the session each student will have prepared one A4 positive for screen-printing or photo intaglio, one colour and a set for four colour separation. Students enrolled on the screen-printing or photo intaglio course at Belfast Print Workshop can then print their full colour images.

In conjunction with the Belfast Print Workshop.

04+18 May, 6pm – 9pm
£35



Digital Drawing:

Duncan Ross

This will appeal to illustrators, graphic novelists and artists using drawing that wish to explore the possibilities of digital image composition and manipulation. The sessions combine an introduction to Adobe Illustrator and Photoshop with an investigation of the creative possibilities in using computers alongside other methods of drawing. Participants are invited to bring along their own drawings, images and ideas to explore how knowledge of image manipulation software can be used to enhance their individual practice. Although this class functions as a beginner's guide to Photoshop and Illustrator it is advised that participants have some knowledge of the Apple Mac environment.

25+26 May, 6pm – 8:30pm
£60/£40

Graphic Design: Wendy Williamson

This course is aimed at those who have some basic skills in using computers and graphic design. Focusing in Adobe Illustrator, the class will look at the theory and comparison between vector and bitmap artwork, the application interfaces, creation of imagery, ideas for illustration styles, typography and document layout. Some time will be also be spent in Photoshop and you will learn how to work easily between these programs. This class focuses on the technical rather than the creative side of graphic design, specialising in design for print. Participants are encouraged to bring along any of their own work which they would like help or direction with.

01+02 June, 6 – 8.30pm
£60/£40

Digital Photography & Photoshop: Helen Sloan

This three evening workshop is aimed at new users of digital cameras. The course combines a practical introduction to camera technology with training in digital image manipulation using Adobe Photoshop. Participants are encouraged to bring their own cameras for individual tuition in techniques applicable to their practice. The software training will encompass inputting images, using layers and selection methods to build composite images and exporting for a variety of media.

08 - 10 June, 6 – 8:30pm
£80/£50

Digital Audio Production: David Baxter

This intensive workshop introduces participants to digital music production and sound engineering. Using Ableton Live and Amadeus Pro to create, mix and output audio the workshop will introduce the core elements of loop editing, midi sequencing / control, sampling, synthesis and using the platform for live performance, DJ-ing, re-mixing and soundscape creation for video & film. Participants will make live recordings during the workshop and are encouraged to bring their own files for re-mixing and editing.

15 - 17 June, 6 – 8:30pm
£80/£50

Final Cut Pro for Beginners: Miriam de Búrca

This workshop is an intensive introduction to digital video editing using Final Cut Pro, the industry standard editing software. Over three evenings participants will be introduced to the FCP interface, timeline layout, logging and capturing, tools, saving, filters, transitions, audio editing, adding titles and preparing footage for export. The course will be of particular interest to artists and art students who wish to gain the initial practical tools for editing video. Participants are encouraged to bring their own video footage on CD, mini DV or memory stick.

22 - 24 June, 6 – 8:30pm
£80/£50



Small Publishing for Artists:

Connie Bree

This workshop is aimed at artists who have some basic skills in using computers and are interested in learning how to design and publish both electronic and print publications. Some time will be spent using Indesign, learning how to set up artists books, brochures and cards. We will cover the process of producing printed publications including bleed, crop marks, colour, paper, and preparation for print. Electronic publications will include a practical introduction to setting up a basic website or blog, purchasing a domain and hosting. Participants are encouraged to bring along their own source material.

29 June - 01 July, 6 – 8:30pm
£80/£50

workshop timetable.

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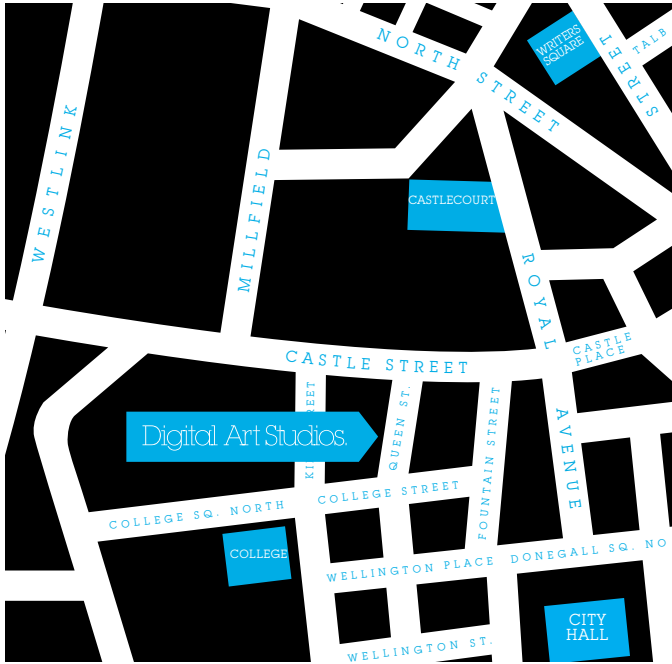
Preparing Digital Images for Printmaking	4+18 May	6 – 9pm £35
Digital Drawing	25+26 May	6 – 8:30pm £60/£40
Graphic Design	1+2 Jun	6 – 8:30pm £60/£40
Digital Photography and Photoshop	8+10 Jun	6 – 8:30pm £80/£50
Digital Audio Production	15-17 Jun	6 – 8:30pm £80/£50
Final Cut Pro for Beginners	22+24 Jun	6 – 8:30pm £80/£50
Small Publishing for Artists	29 Jun -1 Jul	6 – 8:30pm £80/£50

membership.

Individuals and organisations can join DAS to receive substantial discounts on equipment, training and technical assistance. The annual membership fee can pay for itself with as little as one workshop attendance or one equipment hire per year.

Membership of DAS costs £30 annually for individuals and £100 for organisations. Organisation Membership gives arts and community groups further reductions alongside an expanded range of services.

Contact the administrator or visit our website for further information about residencies and membership



Digital Arts Studios
37-39 Queen Street
Belfast. BT1 6EA

Opening hours:
Tuesday – Thursday
10am – 5pm



Contact:
Nathalie Longmuir - Administrator
Duncan Ross - Technician

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Facebook
Track DAS Technician on Facebook and receive updates on all aspects of the DAS programme as well as links to funding and commissioning opportunities.

www.digitalartsstudios.com